



NEUROTHING

LATEST ALBUM

Murder Book

RELEASE DATE

June 1, 2009

OFFICIAL WEBSITES

www.neurothing.com
www.myspace.com/neurothing
www.youtube.com/neurothing
www.facebook.com/neurothing
www.reverbnation.com/neurothing

CURRENT LINE-UP

Aneta Gaska - vocals
Jaroslaw Slomka - guitars
Dominico Arroyo Diaz - guitars
Maciej Przybylski - bass
Robert Roszczynski - drums

DISCOGRAPHY

- *Murder Book*
(2009)
- *Vanishing Celestial Bodies*
(2005)

FOR MORE INFORMATION

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BOOKING

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SHORT BIO

Since 2004, when the band was created, people have been trying to define the **NEUROTHING** tunes. Have a try and be sure that every moment of the track will bring you a new emotion and impression.

During these few years **NEUROTHING** formed the current line-up and became one keep on going strong force. But it doesn't come from nowhere. The band members had previous experience of sharing stages with metal giants like **Machine Head, Soufly, Mnemic, Samael, Saxon, Opeth, Marduk and Vader**. They performed with symphonic orchestra and became featured artists of the music magazines like Sick Drummer Magazine. They've also been members of other respected Polish bands. They brought all their experience and passion to the new level and named it **NEUROTHING**.

NEUROTHING did the first big step in 2005 when they released their four track EP album *Vanishing Celestial Bodies* and shot the video to *Macheta*. Both the EP and the video met with an enthusiastic reception and were warmly received by the press and listeners. The video was played by many TV shows and became one of the qualified works on the Music Video Awards Festival CraveFest in Toronto, Canada.

After a few years of MySpace appearance **NEUROTHING** gathered thousands of friends supporting the band and leaving positive comments every night and day. The band also created official YouTube channel. The other web space for fans is www.neurothing.com, professional website with band merchandising, photo gallery, reviews and many more goods for neuromaniacs. And it's not the end of internet expansion. **NEUROTHING** also joined Ultimate Metal community and opened forum on www.ultimatemetal.com.

After the series of gigs in 2006 the band sat down to write a new full-size material. During the writing process they faced the personal change - the vocalist replacement, so the album premiere had to be moved. But nobody even thought to give up especially when Fajfer, the new vocalist joined the crew to add the last remaining instrument to this neurotic ensemble. **NEUROTHING** could start over with a motivation that gave the band a lot of opportunities to challenge new levels. With the fresh energy and the new ideas the follow-up to *Vanishing Celestial Bodies* was prepared.

So here it comes AD 2009. After two years of the creation and destruction, **NEUROTHING** brings to the metal community, ready to open, undiscovered, mysterious *Murder Book*, a real murderous trip through the human mind. *Crime and Punishment, Alice in Wonderland*, murder cases, sins and fears, it's all there mixed with neurotic, disturbed guitar riffs and drum rhythms.

The album was bravely recorded and mixed in Poland and Scotland and **mastered in the Digital Domain (Orlando, Florida)** by audio guru **Bob Katz**, who gave the final, magical touch to the murderous tunes.

PRESS ABOUT NEUROTHING

“MURDER BOOK” REVIEWS:

*“(...)And here it comes, the new, mature and god damn convinced band. Watch out and remember my words – this band is already big but you don’t know about it yet...” - Demon of the Month in **Metal Hammer***

*„(...)There is a madness and insanity hidden in these tunes. (...)There is some sick beauty in this music.” - **Gitarzysta Magazine***

*“(...)Murder Book is a challenge and a real manual sarcastic deconstruction of mind. In addition to migraines, will be able to cause many cervical pain.” - **Sound Zone Magazine***

*“(...)At last we get a masterpiece dedicated to the listeners expecting from metal something more than rhythm for head-banging. To be honest I have been waiting for something sticking out from what we listen to everyday. This Polish band messed up my private albums ranking.” - **Metal Centre***

*“(...)I strongly recommend giving Neurothing more than one chance. If you can bring in enough patience, Murder Book seems to be an album worth growing on you.” - **Metal Storm***

*“(...)It makes you wanna look for the repeat button on the remote control. The sound is awesome and well compressed, every instrument has its own space. It’s a record that holds all the way through.” - **Slave State Magazine***

*“(...)The music is exploding with energy. It’s a mixture of thrash and death metal tunes with hardcore elements. Selfdriven machine.” - **Chaos Vault***

“VANISHING CELESTIAL BODIES” REVIEWS:

*"First, the guy’s skills. Outstanding? I’m not sure if I should praise them as much as that in order not to make their heads swell but quite a few old troupers could learn a lot from Neurothing." – **Metal Hammer***

*"True to form, aggression seems to be what Neurothing is about.(...) Neurothing plays harsh, violent "mad at the world" music that fills you with anger and makes you want to hit something and defy authority. Listen to this in a mosh pit for best results, and if you elbow someone in the face, don't apologize" - **Metalexpress Radio***

*"Warning! Neurothing may cause brain damage! There is very little to say about Neurothing except, "HOLY SHIT!". Neurothing has achieved something few bands ever do - A Totally New Sound! Their rhythms and beats, in a heavy metal context, are nothing short of magical. I am not a label guy right now, but if I were, I would sign them and dump a ton of cash into their global market brand. Can you spell upper-triple-digit-ROI? Make no mistake. The public will never forget Neurothing." - **Melted Metal Radio***

*"So will Neurothing be able to mark themselves on the scene judged from Vanishing Celestial Bodies? Yes they will, and it's probably only a question of time before Neurothing is picked up by a record label, as this band shows a standard with the production, musicality and professionalism on Vanishing Celestial Bodies rarely seen with unsigned bands." - **Antenna Magazine***

*"All musicians are above reproach, the drummer rages like hell and the songwriting is one of the most complex I have ever listened to. (...) Well download it, listen for yourself. You will not regret it." - **Soundcheck Magazine***

*"This is right up the alley for all those of you out there who think everything outside of Meshuggah is too straight and boring. So if you like complicated breaks and music that goes backward and forward and every other direction and can't get enough of your Meshuggah or Treponem Pal records this might just be the one for you." - **Battle Helm***